

Javier Prusky



Pro-Grade Home VO Booth
Mic: Neumann TLM 103
Interface: Audient iD14
Source Connect Standard

LA Local Hire
770.624.0105
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JavierPrusky.com

Animation/Dubbing/ADR

| | | |
|---|----------------|------------------------------------|
| Spirit Rangers (Animation) | Guest Star | NETFLIX |
| Multiplex 10 (Animation) | Series Regular | AMAZON |
| BumoBrain (Animation/Puppetry) | Series Regular | PBS Kids |
| Heart of Everything (Animation Pilot) | Series Regular | 3rd Shift Media, Inc |
| Cómo Sobrevivir Soltero (Live-Action Dub) | Supporting | Amazon, VSI Group |
| Love Spells - Amarras (Live-Action Dub) | Series Regular | HBO Max, Lylo Media Group |
| NDA Animation Dub | Series Regular | Disney +, Verité Entertainment |
| NDA Animation Dub | Series Regular | Disney +, Lylo Media Group |
| NDA Live-Action Dub | Supporting | Amazon, Post Haste Digital |
| NDA Live-Action Dub | Supporting | Disney +, Roundabout Entertainment |

Video Games/New Media

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|-------------------------|------------|--------------------------------|
| Fallout 76 | Supporting | Keywords Studios, Blindlight |
| Far Cry 6 | Supporting | Ubisoft |
| Call Me Emperor | Supporting | ClickTouch Co. |
| NDA AAA Video Game | Supporting | Oxide Games, BangZoom! Studios |
| Unsolved Mysteries (VO) | Narrator | BuzzFeed |
| Mystery Recipe | Guest Star | America's Test Kitchen Kids |

Commercial Clients (Select): Disney, Nissan, Comcast/Xfinity, Spotify, Marriot, HGTV, Univision, Staples, Sears, Goodwill, Forbes, Marriot, Hilton, Taxslayer, NAPA Auto Parts.

On-Camera/Theatre

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|-----------------------------------|---------------|---------------------------------------|
| Grace & Frankie | Co-Star | NETFLIX |
| Halt and Catch Fire | Co-Star | AMC |
| Daytime Divas | Co-Star | VH1, Sony |
| Deadline: Crime with Tamron Hall | Guest Star | NBC Universal |
| Homicide Hunter | Guest Star | Investigation Discovery (ID) |
| Liga de Campeones ("Emmy Winner") | Guest Star | Univision |
| Romeo and Juliet | Romeo | Dir: James Wallace, The Globe Theatre |
| Maria de Buenos Aires | Voz de Hombre | Dir: Anthony Salatino, Syracuse Opera |

Education/Training

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|----------------------------------|------------------------------------|---------------------|
| BFA: Acting | Ralph Zito | Syracuse University |
| The Globe Theatre Education | Yolanda Vazquez | London, England |
| Clown E'cole Philippe Gaulier | Philippe Gaulier | Paris, France |
| The Actor's Space: Film Training | Simon Edwards | Barcelona, Spain |
| Audition Technique | Shari Shaw, Jami Rudofsky | Los Angeles, CA |
| The Groundlings: Core Track | Laird Macintosh | Los Angeles, CA |
| Voice-Over | Mami Okada, Ned Lott, etc | LA, Atlanta, NYC |
| MoCap, P-Cap, Stunts, ADR | Vault 501, Jarrell Hall, SoundChef | Los Angeles, CA |
| Looping/Walla | Loop de Loop, BackTalkers | LA, Atlanta |

Special Skills

Bilingual/Fluent in Spanish, Baritone/Bass, Falsetto, Accents: Spanish, British RP, Italian, South
ADR/Looping/Walla, Motion Capture (MoCap), P-Cap, 8 Audiobooks with Penguin Random House and Audible.
Experienced with VoiceQ and Rythmo Band.