

# Javier Prusky

Pro-Grade Home VO Booth  
Mic: Neumann TLM 103  
Interface: Audient iD14  
Source Connect Standard

LA Local Hire  
770.624.0105  
javierprusky@gmail.com  
JavierPrusky.com

## Animation

Spirit Rangers (Animation)      Guest Star      NETFLIX

## Dubbing/ADR

|   |                |                                    |
|---|----------------|------------------------------------|
| Cómo Sobrevivir Soltero (Live-Action Dub) | Supporting     | Amazon, VSI Group                  |
| Our Only Chance (Live-Action Dub)         | Supporting     | Disney +, Roundabout Entertainment |
| NDA Live-Action Dub                       | Series Regular | Netflix, VSI Group                 |
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| NDA Live-Action Dub                       | Supporting     | Amazon, Post Haste Digital         |
| NDA Live-Action Dub                       | Supporting Dub | Disney +, Roundabout Entertainment |
| NDA Live-Action Dub                       | Supporting Dub | Disney +, Roundabout Entertainment |
| NDA Live-Action Dub                       | Supporting     | Amazon, Roundabout Entertainment   |

## Video Games

|            |            |                              |
|------------|------------|------------------------------|
| Fallout 76 | Supporting | Keywords Studios, Blindlight |
| Far Cry 6  | Supporting | Ubisoft                      |

## On-Camera

|                                  |            |                              |
|----------------------------------|------------|------------------------------|
| Grace & Frankie                  | Co-Star    | NETFLIX                      |
| Halt and Catch Fire              | Co-Star    | AMC                          |
| Daytime Divas                    | Co-Star    | VH1, Sony                    |
| Deadline: Crime with Tamron Hall | Guest Star | NBC Universal                |
| Homicide Hunter                  | Guest Star | Investigation Discovery (ID) |

## Theatre

|                       |               |  |
|-----------------------|---------------|--|
| Romeo and Juliet      | Romeo         | Dir: James Wallace, The Globe Theatre      |
| Maria de Buenos Aires | Voz de Hombre | Dir: Anthony Salatino, Syracuse Opera      |
| FREAK                 | John          | Dir: Katherine McGerr, Syracuse University |

## Education/Training

|                                  |   |                     |
|----------------------------------|---|---------------------|
| BFA: Acting                      | Ralph Zito                                | Syracuse University |
| The Globe Theatre Education      | Yolanda Vazquez                           | London, England     |
| Clown E'cole Philippe Gaulier    | Philippe Gaulier                          | Paris, France       |
| The Actor's Space: Film Training | Simon Edwards                             | Barcelona, Spain    |
| Audition Technique               | Shari Shaw, Jami Rudofsky                 | Los Angeles, CA     |
| The Groundlings, UCB             | Various Teachers                          | Los Angeles, CA     |
| Voice-Over                       | Mami Okada, Ned Lott, etc                 | LA, Atlanta, NYC    |
| MoCap, P-Cap, Stunts             | Mind's Eye Tribe, Vault 501, Jarrell Hall | Los Angeles, CA     |
| Looping/Walla, ADR               | Loop de Loop, BackTalkers, SoundChef      | LA, Atlanta         |

## Special Skills

Bilingual/Fluent in Spanish, Baritone/Bass, Falsetto, Accents: Spanish, British RP, Italian, South  
ADR/Looping/Walla, Motion Capture (MoCap), P-Cap,  
8 Audiobooks with Penguin Random House and Audible.  
Experienced with VoiceQ and Rythmo Band.